

Greatest Hits

Volume 2

Tuba & Piano
(Percussion optional)

EMR 8546

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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Greatest Hits

Volume 2

1. Banana Boat Song

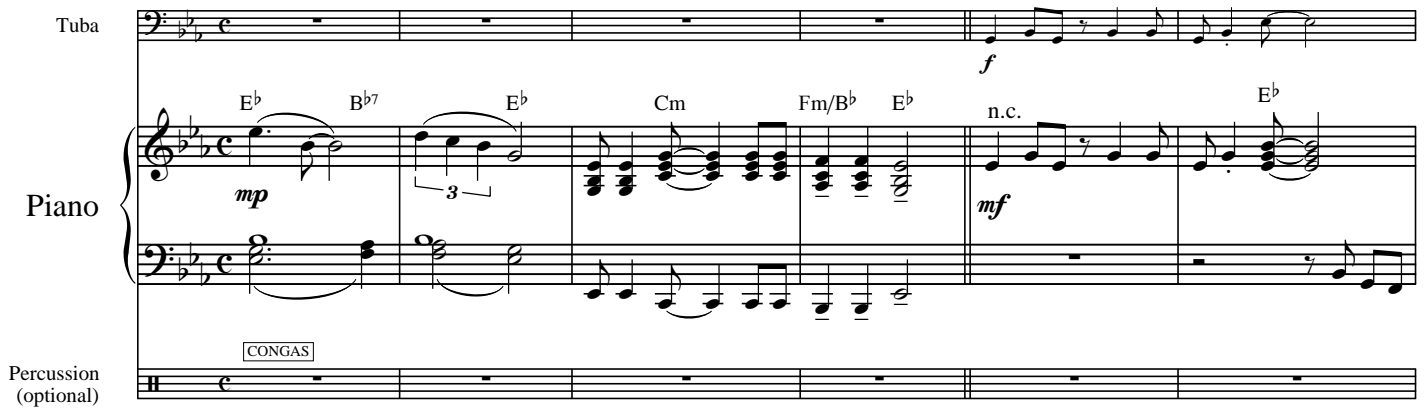
Arr.: Joe Bellini

Moderato ♩ = 120

Tuba

Piano

Percussion (optional)



Measures 1-6 of the score. The Tuba part starts with a rest in measure 1 and enters in measure 2 with a quarter note G2, followed by quarter notes A2, B2, and C3. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Eb, Bb7, Eb, Cm, Fm/Bb, Eb, n.c., and Eb. Dynamics include mp and mf. A triplet of eighth notes is marked with a '3' in measure 3. The Percussion part is marked 'CONGAS' and has a rest in measure 1.

7



Measures 7-11 of the score. The Tuba part continues with quarter notes D3, E3, F3, and G3. The Piano part continues with the melody and bass line. Chords are Eb, Cm, Fm/Bb, Eb, n.c., Eb, Eb, and Cm. Dynamics include mf. The Percussion part has a rest in measure 7 and enters in measure 8 with a quarter note G2, followed by quarter notes A2, B2, and C3. A 'sim.' (simile) marking is present in measure 11.

12



Measures 12-15 of the score. The Tuba part continues with quarter notes D3, E3, F3, and G3. The Piano part continues with the melody and bass line. Chords are Fm/Bb, Eb, n.c., Eb, Cm, and Fm/BbEb. The Percussion part continues with the rhythmic pattern.

EMR 8546

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Tuba

Piano

Percussion (optional)

n.c. *mf* Cm Cm/E^b Gm Cm

TAMB./S.D./SUSP.CYM.

9

Gm Cm Dm⁷ G Cm Gm Cm A^ø B^b Cm/E^b F

19

Gm Cm n.c. Csus⁴ C Fm

mf *f*

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Tuba

Piano

Percussion (optional)

f

Fm Eb Fm Eb Fm Fm Cm Fm Fm Cm Fm Eb Bb Eb

f *mf*

DRUMS

mf

6

mp

Fm Fm Cm Fm Fm Cm Fm Eb Bb Eb Fm

mp

p

11

f

Bbm Db Eb Bbm Db Eb Fm Bbm

mf

mf

4. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

Tuba

Piano

Percussion (optional)

n.c. Dm A⁷ Dm A⁷ Dm A⁷

DRUMS

p *mp*

6

Dm A⁷ Dm A⁷ Dm Gm A⁷ Gm Dm A⁷ Dm

11

A⁷ Dm Dm A⁷ Dm A⁷ Dm A⁷ Dm

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Tuba

Piano

Percussion (optional)

Chords: B^b, B^o, F⁷/C, E^b7, D⁷, G⁷, D^b7, C⁷, F

DRUMS

f

Detailed description: This system contains the first six measures of the piece. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Piano part (treble and bass clefs) features a bass line with eighth notes and chords in the right hand. The Percussion part (drum clef) provides a steady eighth-note accompaniment. The key signature has one flat (B-flat major), and the time signature is common time (C).

7

Chords: Dm⁷, Gm⁷, C⁷, F

mf

mp

Detailed description: This system contains measures 7 through 13. It begins with a double bar line and a repeat sign. The Tuba part continues with eighth notes. The Piano part features a bass line with eighth notes and chords in the right hand. The Percussion part continues with eighth notes. The key signature and time signature remain the same.

14

Chords: F^Δ, F[♯]o, Gm⁷/C, C⁷, C⁷

Detailed description: This system contains measures 14 through 19. The Tuba part continues with eighth notes. The Piano part features a bass line with eighth notes and chords in the right hand. The Percussion part continues with eighth notes. The key signature and time signature remain the same.

E^b BASS

E^b - B^b BASS TUTORS

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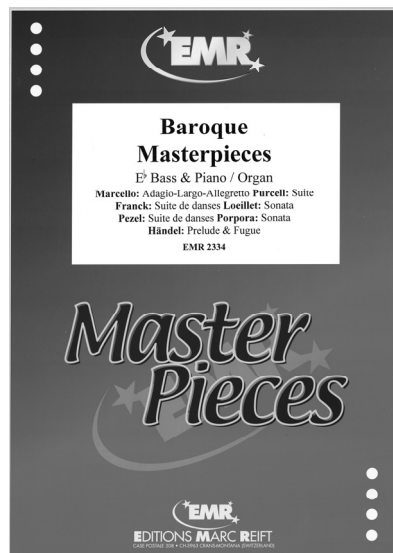
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